

**Deadline:
April 2nd
postmarked**

Audrey Thayer Piano Competition Guidelines

2007-2008 Season

Twenty-ninth Annual Competition, May 4th, 2008

Registration deadline April 2nd, 2008 (postmarked).

Registrations will be sent to new Chairperson

Announced in January Newsletter

**NEW Requirement!
See 2d**

1. ELIGIBILITY

- Entrants must have studied with their teacher for at least 6 months prior to the competition.
- Teacher must be a member of the Hartford Chapter, CSMTA; all dues paid.
- Students must be in Grades 3-12.
- Students entered should be of *honors* caliber.
- 1st, 2nd, 3rd place and Honorable Mention winners are expected to play at the Honors Recital.
- All entrants must understand that special requests for scheduling will not be permitted.

2. REGISTRATION FORMS

- All entries must be postmarked by the above date.
- Registration forms must be completely filled out by the teacher, signed by the parent, signed by the teacher, and **submitted by the teacher in one package**. Please include ALL information: opus number, key, movement. For example: "L. van Beethoven, Sonata in G Major, opus 49 no. 2, I. Allegro ma non troppo" rather than "Beethoven Sonata in G Major 1st movement". All information is mandatory.
- All entry fees must be sent with the registrations.
- NEW THIS YEAR! In addition to the registration form and fees, students are also required to submit proof of their school grade. This proof could be a letter from the school teacher or office, a copy of their report card (with the letter grades hidden if student wishes to do so), or some other form of dated document that includes the child's name and grade.**
- If the student has a preference regarding the selection to be played at the Honors Recital (if a winner), the selection must be indicated by checking the box on the registration form. If nothing is checked, the student forfeits the opportunity to select.
- All forms shall be the official form or photocopy of it.
- Disqualifications: The following will cause a student to be disqualified from competition:
 - ❖ Any form received postmarked past the published deadline.
 - ❖ Any form not completely filled in.
 - ❖ Any form without the teacher signature.
 - ❖ Any form without the parent signature.
 - ❖ Any form sent without the required fee.
 - ❖ Any form which is not the official registration form or photocopy of it.
 - ❖ Any form not accompanied by the proof of student's grade.

3. PIANO REQUIREMENTS

- All music must be in the original for the piano, not arrangements or simplifications.
- All music is to be performed from memory.
- Time limits will be strictly enforced. Overtime performances will be halted.
- Times on entry form are expected to be accurate and determined by a stopwatch.
- Eliminate repeats, especially in sonatinas and sonatas.
- Musical periods will be Baroque, Classical, Romantic, Impressionistic, and Contemporary.
- Specific requirements by grade:

Grade	Number of Pieces	Time Limit
3	Two contrasting pieces of two different periods	4 minutes maximum time
4	"	5 " " "
5	"	7 " " "
6	"	8 " " "
7	"	10 " " "
8	"	10 " " "
9	"	11 " " "
10	"	15 " " "
11	Three pieces as follows	15-20 minutes "
12	Three pieces as follows	15-20 minutes

(over)

Piano Requirements grade 11 and 12 Continued

3. PIANO REQUIREMENTS, continued

1. Bach Well-tempered Clavier, Book I or II, Prelude **and** Fugue
2. Selection of your choice from the Classical Period
3. Selection of your choice from Romantic, Impressionistic, or Contemporary Periods.
4. In case of transitional composer such as Scriabin or Schubert, please use discretion in choosing contrasting pieces.
5. One movement of a sonata or sonatina will count as one piece.

4. COMPETITION GUIDELINES

- a. One copy of the music to be played must be supplied to the judges. **No xeroxed copies are permitted** unless accompanied by a letter of permission from the publisher.
- b. Number **the measures to aid the judges in making specific comments about performance.**
- c. Students may select the order of performance the day of competition.
- d. If there are fewer than five (5) competitors at a grade level, two grades will be combined. Teachers will be informed of low registration.
- e. There will be no refund of fees for withdrawing from competition for any reason.
- f. Teachers will be advised of the schedule and must notify pupils of their assigned performance time.
- g. The start and end times for the Competition will be based on number of entrants. *Flexibility* from students, families, and teachers is expected.
- h. All participating teachers will be required to help out in some way.**
- i. The auditions are closed. Only competition entrants will be allowed into the audition room.

5. AWARDS (Paid for by donations to the *Student Awards Fund*)

- a. Grades 3-8: First Second, and Third Place trophies will be awarded. Honorable Mention awards may also be given.
- b. Grades 9-12: Cash awards will be given with the largest sums offered to the oldest combination of competitors. Exact awards will be published in the program the day of competition. There will be First, Second, Third, and Honorable Mentions awarded for each group. The committee reserves the right to add or delete awards based on the number of entrants.
- c. All participants will receive Certificates of Participation on the day of competition.
- d. First, Second, and Third Place prizewinners as well as the recipients of Honorable Mentions are expected to play at the Honors Recital where they will receive their awards.

6. JUDGES AND EVALUATIONS

- a. Judges are experts in their field of music.
- b. No one (teacher, performer, parent) should approach the judges at the competition. All comments or questions should be posed to the monitor.
- c. Decisions of the judges will be final.

7. HONORS RECITAL

- a. Each First, Second, Third Place and Honorable Mention winner will play one piece.
 - b. If you have not indicated by checking the box on the registration form which piece you wish perform, the committee will tell the teacher which piece has been programmed when contacting the teacher with the recital performance time.

8. SUGGESTIONS OR COMPLAINTS

Please make all suggestions and/or complaints in writing addressed to the Chairman of the competition.

AUDREY THAYER COMPETITION REGISTRATION

TEACHERS! Please submit this slip with **all** your student applications and checks (payable to *Hartford Chapter, CSMTA*; non-refundable). **Registrations must be postmarked by April 2, 2008.** **TEACHERS, send all forms** to the Chairman (will be announced in January Newsletter). Competition at The Hartt School. Teachers will be notified of schedule and must tell competitors. Please double-check all student forms for completion. Missing information will result in disqualification. Registration forms sent by students will not be accepted.

Please do NOT staple checks to registration forms.

Teacher's name _____ Telephone _____

Teacher's e-mail address _____ The schedule will be sent by e-mail. If you would like to be notified by phone rather than e-mail, please indicate here: **Yes, I prefer being notified by phone.**

Teacher participation at the competition is required. Please indicate your choice of times. The time slots for volunteering are: Morning ____; early afternoon ____; late afternoon ____.

HARTFORD CHAPTER, CSMTA AUDREY THAYER PIANO COMPETITION, GRADES 3-5 May 4th, 2008

Submit this application with \$22 check (payable to *Hartford Chapter, CSMTA*) non-refundable. **Check one box to indicate choice of selection to be played at Honors Recital, if a winner.** Use a stopwatch to time pieces. Be accurate, legible, and complete. **Missing information will result in disqualification.** Read all rules and double check everything. Bring music (no Xeroxes.) **Number the measures.**

Name _____ Age _____ Grade _____ Phone _____

Address _____ City, Zip _____

Composer _____ Composition _____ Timing _____

Composer _____ Composition _____ Timing _____

Parent Signature _____ Teacher's Signature _____ Teacher's phone number _____

HARTFORD CHAPTER, CSMTA AUDREY THAYER PIANO COMPETITION, GRADES 6-8 May 4th, 2008

Submit this application with \$27 check (payable to *Hartford Chapter, CSMTA*) non-refundable. **Check one box to indicate choice of selection to be played at Honors Recital, if a winner.** Use a stopwatch to time pieces. Be accurate, legible, and complete. **Missing information will result in disqualification.** Read all rules and double check everything. Bring music (no Xeroxes.) **Number the measures.**

Name _____ Age _____ Grade _____ Phone _____

Address _____ City, Zip _____

Composer _____ Composition _____ Timing _____

Composer _____ Composition _____ Timing _____

Parent Signature _____ Teacher's Signature _____ Teacher's phone number _____

HARTFORD CHAPTER, CSMTA AUDREY THAYER PIANO COMPETITION, GRADES 9-12 May 4th, 2008

Submit this application with \$32 check (payable to *Hartford Chapter, CSMTA*) non-refundable. **Check one box to indicate choice of selection to be played at Honors Recital, if a winner.** Use a stopwatch to time pieces. Be accurate, legible, and complete. **Missing information will result in disqualification.** Read all rules and double check everything. Bring music (no Xeroxes.) **Number the measures.**

Name _____ Age _____ Grade _____ Phone _____

Address _____ City, Zip _____

Composer _____ Composition _____ Timing _____

Composer _____ Composition _____ Timing _____

Grades 11, 12 only:
J. S. Bach: The Well Tempered Clavier, volume _____ Prelude and Fugue # _____ in _____ Timing _____

Parent Signature _____ Teacher's Signature _____ Teacher's phone number _____