



Connecticut State Music Teachers Association

Affiliated with the Music Teachers National Association

Fall 2009

<http://www.csmta.org/>

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CSMTA State Conference Invitation

Dear CSMTA Members,

On behalf of Connecticut State Music Teachers' Association, Inc., we would like to invite you to join us at the CSMTA State Conference on Saturday, November 7, 2009. CSMTA is celebrating our 50th Anniversary this year, and the conference, hosted by the Western Chapter of CSMTA, is shaping up to be something really exciting! The Western Chapter has lined up wonderful presentations, performances and master classes. Gary Ingle, the Executive Director and CEO of the Music Teachers National Association, will also be here to present commendations to CSMTA on the occasion of our 50th Anniversary!

In honor of our 50th, we are offering \$50 pre-registration to musicians who belong to any music teachers' association (MTNA, CSMTA, ASTA, NATS, MENC, Schubert club, etc). We are also offering FREE registration for students! (Students can opt to pay \$20 for food only.) See conference information and registration on pages 8, 9 and 10.

Best wishes in the upcoming academic year!

CSMTA 50th Anniversary State Conference: "The Joy Of Collaborative Music-Making"

Hosted by the Western Chapter of CSMTA, The Western Connecticut State University Department of Music, and the Western Connecticut State University Keyboard Club on Saturday, November 7, 2009, at Western Connecticut State University, White Hall (Midtown Campus), 181 White Street (Corner of White and 5th), Danbury, CT 06810.

The one-day conference lineup includes:

- Dallas Weekly & Nancy Arganbright, "*The Joy of Piano Duet from A to Z: History of the Piano Duet & Teaching Duets Successfully.*"
- Millette Alexander, "*Serious Fun: A Chamber Music Master*"
- *Class.* Ives Concert Hall, 11:00-11:30 a.m.
- CONCERT, *Featuring winners of CSMTA state competitions.*
- Premiere of "*Triangle*" by

See Conference, page 6

Young Composer's Day!

Start preparing your students now for Young Composers Day, which will be in early spring in Middletown. Students of any age and level may enter original compositions in this non-competitive event. Compositions may be handwritten by the student or printed on computer. Please choose whichever method encourages optimal learning experience. All pieces will be published in our *Opus 19* booklet. For more information call Carolyn Halsted at 860-343-0677.



Member News

News from the Fairfield Chapter

8-year-old Umi Garrett was a featured guest on The Ellen De Generes Show in May 2008. Umi was also the winner of MTAC J.S. Bach regional competition (age 18 and under category). Umi competed at the California state finals, performing the entire Italian Concerto. Umi is a student of Yoshie Akimoto.

Alex Beyer, 14 yrs old, will be a guest soloist with the Greater Bridgeport Symphony in November. He will perform the Tchaikovsky Concerto #1. He was also the winner of Hartford Symphony concerto competition and will be featured as a soloist on the Rachmaninoff Concerto #1. Alex was a guest at the Chamber Music Festival at Weil Hall of Carnegie Hall in May 2008. Alex is a student of Yoshie Akimoto.

Jeffrey Lee, 20, who is a 2nd year student at Juilliard, was invited to perform recitals at The Holland Music Festival and Taiwan this summer. Jeffrey is a student of Yoshie Akimoto.

Yoshie Akimoto performed solo and chamber music and taught at Killington Music Festival in Vermont and at Vianden Festival in Luxembourg during the summer of 2009.

Lindsey Garritson, student of Boris Berman and Louiz deMouraCastro, was a semi-finalist in the 2009 Minnesota International Piano-e-Competition. Recordings of Lindsey's performances (along with videos of all of the other contestants) are available on the piano-e-competition website: http://www.piano-e-competition.com/ecompetition/competitors_2009.asp (You might want to double-check this info with Louiz)

Kathleen Theisen has been invited to give a presentation at the 2010 MTNA National Convention in Albuquerque. She will be presenting a session entitled: *Studio Entrepreneurship: How to Succeed in the Music Business While Doing What You Love*. She will also be presenting that session and another entitled

Music Lessons? Or Music for Life? Preparing Students for a Lifetime of Playing for Pleasure at the Wisconsin Music Teachers' Association State Convention in October 2009. She also has upcoming presentations for the Schubert Club of Fairfield County and for the WCSU Department of Music.

Kathleen Theisen assisted with the "Studio Without Walls" presentation all day Saturday at the MTNA National Conference in Atlanta, where she demonstrated long-distance teaching using the Yamaha *Disklavier* and a laptop using the software *Internet MIDI* and *Skype*. The laptops were attached to a video camera on each end of the connection and the *Disklaviers* were attached over the internet via MIDI.

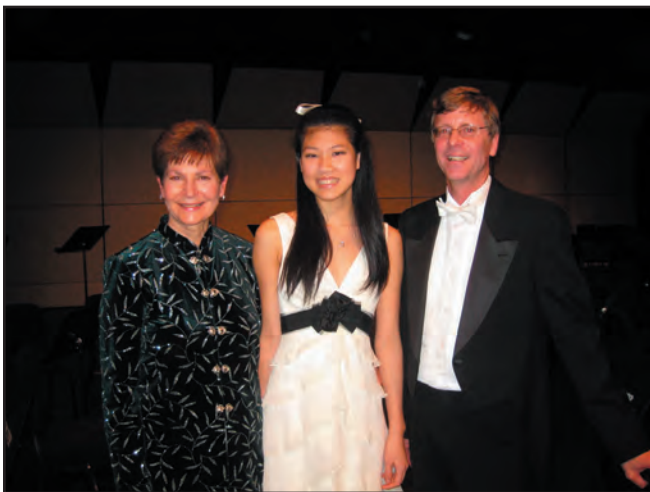
Kathleen Theisen was a presenter at the National Conference on Keyboard Pedagogy in July 2009 in Lombard, Illinois. Theisen was part of a committee that presented about a dozen hours of sessions on web design for music teachers. She also presented a session entitled

"Ready to Launch Your Studio Into Cyberspace?"

Kathleen Theisen has been hired on a one-year special appointment as a full-time Assistant Professor at WCSU for 2009-2010. She will be teaching Freshman Theory, Keyboard Competency, Music Arranging and Accompanying Class.

At the MTNA conference in Atlanta, Kathleen Theisen was elected as the Eastern Division Representative to the MTNA national nominating committee for 2009-2011.

The Fairfield Chapter of CSMTA has planned out its 2009-2010 calendar. The year will feature a fall festival, a winter competition, a student showcase in June, as well as 3 student recitals. Two of the student recitals are being held at an area assisted living facility, and students will earn five volunteer hours for their participation, which takes into account practice time. Complete information is available at our website: www.fairfieldcountymusicteachers.com.



Edith Sullivan, NCTM, Connie Zhou, Maestro John Eells, FVSO Conductor

Fairfield Student Wins 2008 CSMTA Concerto Competition

Fourteen-year-old pianist Connie Zhou, the winner of the 2008 CSMTA Concerto Competition, performed the first movement of the Schumann Piano Concerto with the Farmington Valley Symphony Orchestra under the direction of John Eells on Saturday, November 22, 2008, at the Lincoln Theater of the University of Hartford. A freshman at Staples High School in Westport, Connie is a student of Edith G. Sullivan, NCTM, of Danbury.

Member News



New Members

Beyer, Mary Sterling,
mistybeyer@optonline.net Piano, Guitar,
Fairfield

Coan, Kevin M., kevincoan@aol.com, Piano,
Hartford

Dagg, Ruth Lynn, daggerclan146@sbcglobal.
net Voice, Piano, Hartford (not actually new,
but not in old directory)

Kumiko, Imamura, kumiimamu@aol.com
Piano, Harpsichord, Early Childhood Music,
Fairfield

Millea, Vincent Francis, vmillea@yahoo.com,
Piano, Fairfield

Pezullo, Linda, lpezullo13@yahoo.com,
Middlesex-New London

Quirinale, Pamela Ann, quirinale@att.net,
Piano, Voice, Western

Seifel, Jessica Marie, jseifel@hotmail.com,
Piano, Voice, Hartford

Tepley, Jean Patricia, Piano, Eurythmics,
Hartford

Tienni, Chen, tiennic@yahoo.com, Piano,
Hartford

Vandermeer, Zoe, zoevandermeer@sbcglobal.
net Voice, Piano, Western

Rechel, houseforyou@aol.com, 860-233-3079,
Piano, Hartford

Slate of Officers for Nov 2009- Nov 2011

President: Kathleen Theisen
Secretary: Roxane Lee
Treasurer: Felicia Feng Zhang
The position of Vice-president is still open. Interested candidates
are welcome to come forward.

Hartford Chapter News

Dr. Watson Morrison (HARTT School) will be performing an
all-Chopin piano concert on Sunday, October 25, 2009, at 3:00
pm at the Blackstone Memorial Library in Branford, CT.

The event is sponsored by the Branford Musical Arts and
is open to the public and FREE. Please feel free to invite your
students and friends to this event.

For questions or more information, please contact Linda
Franklin-Biggs: email lindafb@snet.net or phone: 203-481-5970.

Hartford Chapter 2009 Audrey Thayer Competition

- Joyce Han (Sima Brodsky)
First Place - 12th grade
- Sarah Pan (Maggie Francis)
Second Place - 12th grade
- Jierui Song (Paul Rutman)
Third Place - 12th grade
- Tim Tsai (Maggie Francis)
First Place - 11th grade
- Felicia Pan (Lan-Ya Huang)
Second Place - 11th grade
- Crystal Shen (Malgosia Lis)
Third Place - 11th grade
- Mary Pan (Maggie Francis)
First Place - 10th grade
- Paul Tine (Maggie Francis)
Second Place - 10th grade
- Andy Mai (Dina
Simanovich) Third Place -
10th grade
- Connie Zhou (Edith
Sullivan) First Place - 9th
grade
- Meredith Keen (Maggie
Francis) Second Place - 9th
grade
- Danthanh Trinh (Joy
Zublena) Third Place - 9th
grade

MTNA Benefits

Did you know that MTNA offers instrumental insurance to its
members? Clarion Associates, Inc., will provide music instrument
insurance to MTNA members for 40 percent off the usual
premiums.

- Clarion is the largest insurance firm dedicated solely to the
needs of musicians
- Clarion is endorsed by more than 24 musicians associations
- Clarion is the choice of most Symphony Orchestras
- Clarion offers a unique policy not available elsewhere
- Clarion is dedicated to the music industry and supports many
arts organizations

For more information about the coverage available to you,
visit www.clarionins.com or call (800) 848-2534.

Attention Chapter Reporters

**Be sure to get your chapter's good
news and announcements to the editor
in a timely manner for the newsletter.
This way, you can let other chapters
know what is happening in your part
of the state—as well as brag on your
students and announce upcoming
activities and contests!**

Announcements

Call for Photos!

If you have any photos of state or local chapter events that are suitable for our newsletter or website, please send digital files of those photos to info@fairfieldcountymusicteachers.com, or you may mail photos to Kathleen Theisen, 200 Peace Street, Danbury CT 06810. Please include names of all people in the photo, as well as a caption of what was happening at the event. All recognizable faces that are in the photo must be able to sign a release to be included on the website.

CSMTA Website Teacher Directory

The CSMTA Teacher Directory located on www.csmta.org has been updated and now includes more search functions. Please take a moment to double-check that your information is correct. If you would like two listings (e.g., if you teach in two different towns), please just send me the information for both towns. I only need your name, city, zip code, and phone number at each location. Please also double-check to see if the instruments that you teach are adequately represented in your listing.

If any information is incorrect, incomplete or in need of an edit, please notify Kathleen Theisen:

kathleentheisen@gmail.com
and also contact the MTNA national office. The information on the website is taken directly from your renewal forms that you provided to MTNA in the summer.



Kids & Keyboards

Saturday, October 17, 2009
10:00 AM – 12:00 noon
First Church of Christ
75 Main St., Farmington

A FREE event for kids ages 9-16. Keyboardists Edward Clark and Ezequiel Menéndez lead a fun-filled, hands-on session about the keyboards of J.S. Bach's time – see, hear, play, and learn



about the harpsichord, virginal, clavichord, portative organ, and grand organ. Limited enrollment: call (860) 224-7500 to reserve a spot.

The Friends of Bach work to promote the music of J.S. Bach, and often present workshops, seminars, lectures in support of CONCORA's concerts. This free event for children is their attempt to draw kids in to Bach at an early age.

If your contact information changes, please let us know. We want to keep you up-to-date on CSMTA news. We'll publish your changes here so your fellow teachers can update their address books, too!

Karen Nelson

Barbara Pond



The following is her obituary as it appeared in the New London *The Day* newspaper, July 24, 2009.

Westbrook - Karen Aleath Nelson, 66, pianist and teacher, was killed in an automobile accident near Jamestown, N.Y., July 18, 2009. At the time of her death, Karen Nelson was on the faculty of Brown University in Providence and Choate Rosemary Hall, Wallingford, and conducted a private studio practice where her students ranged in age from 5 to 82.

She was an adjudicator in the New England area and a performer in solo, chamber music, and accompanying; she was also active as a substitute organist.

Her prior teaching career included the Neighborhood Music School, New Haven, the Ethel Walker School, Simsbury, and Connecticut College, New London.

Karen Nelson participated in the Piano Texas International Academy and Festival in Fort Worth, Tex., in 2006, where she was one of 22 teacher performers invited from around the world. In January 2007 she participated in the International Conference of Arts and Humanities in

Hawaii, presenting a lecture recital with a colleague from Brown University on the "Revival of the Piano Duet in the 20th Century."

She received a bachelor of music from the Cleveland Institute of Music, a master of music and a master of musical arts from Yale University School of Music, all in piano performance. Her studies continued with Paul Baumgartner at the Musik Akademie in Basel, Switzerland, with Leon Fleisher at the Peabody Conservatory in Baltimore, Md., and with Konrad Wolff in New York City.

Karen Nelson is survived by her daughter, Elizabeth Nelson, and two grandchildren, David Johns and Isabelle Nelson.

Contributions may be made in memory of Karen Nelson to the Music Department, Brown University, Box 1924, Providence RI 02912, or to the Memorial Music Fund of the First Congregational Church, 2 Ferry Road, Old Lyme CT 06371.

A memorial service is scheduled for 2 p.m., Wednesday, July 29, at the First Congregational Church, 2 Ferry Road, Old Lyme.

A Memorial Tribute to Karen Nelson

Laura Holleran

Musical Club and Karen Nelson were old friends going back several decades. I knew she had played a concert for the club in 1970 and that she and Club Historian Priscilla Rose were close colleagues. It was a surprise to learn that Priscilla gave her Steinway grand piano to Karen. Attempting to solve the mystery of their closeness, the association possibly came through Yale University where Priscilla continued her studies for years and where Karen received Master's and Master of Musical Arts Degrees in Piano Performance.

Karen received a Bachelor of Music degree from the Cleveland Institute of Music and, after her study at Yale, went on to study with Paul Baumgartner in Switzerland, with Leon Fleisher at the Peabody Conservatory and Konrad Wolff in NYC.

She was a superb teacher and, in addition to her private pupils, she taught, variously, at the Neighborhood Music School in New Haven, Ethel Walker in Simsbury, and Connecticut College, New London. At the time of her death she was teaching

See Memorial, page 7

Final Note

Julie Blum, 2008

One note

A simple, tentative tune full of uncertainty
isolated, it can bring inquisitive apprehension
What will come next? When is it leaving?

Is this song in major, minor, or something completely
different?

Then, just when you believe all hope is lost, and the note
slowly fades
into eternal rest

A reply, barely audible but present, cuts through the silence
This newly sounded companion emboldens the first tone
For the new note was its fifth

The two hesitate, waiting for the third - will it be flatted?
The third is coaxed out of hiding, and to the three's delight,
a major triad has been formed.

The others hear the good news, and make themselves known
through blissful song

No more holding back; this is the notes' time to share
and form priceless music with many keys
Black and white have no distinction now - the world of
song brings the adjacent rows together into one blend of
colors;

One sound

Then, the notes gradually recede, content with their harmonies
they retreat, one by one, until only the first triad remains
The third and the fifth bid a soft farewell as they fade into
silent ecstasy

Leaving the one note who started it all alone on the keyboard
until the finger of the satisfied pianist lifts gently
for the last time.

Conference

Continued from page 1

- Max Vladimiroff, CSMTA Commissioned Composer.
- Bruce Brubaker, "The Joy of Collaboration - the Piano & Beyond: Dance, Theater, Music & Electronics."
 - Dallas Weekly & Nancy Arganbright, "Music for all St/Ages."
 - Dallas Weekly & Nancy Arganbright, "Piano Duet Master Class" featuring

advanced collegiate duet, intermediate middle school duet and beginner-level duet.

- Gary Ingle: Executive Director and CEO of MTNA will present a special commendation to CSMTA for our 50th Anniversary. Catered breakfast & lunch and time to browse exhibits. Complete information is available at our new website: www.csmta.org OR here is a direct link to the conference: <http://csmta.org/convention2009.php>.

Certification News



Congratulations to Roxane Lee of New Milford for becoming Connecticut's newest Nationally Certified Teacher. Roxane submitted a portfolio of her work to earn this distinction. Connecticut now has 19 Nationally Certified Teachers in its membership.

On January 1, 2010, a new system will be in place to earn the NCTM designation. If you are interested in

completing the process by portfolio or by testing, there is still time to apply. Once you submit your application, you have two years to complete the requirements.

For more information about becoming nationally certified, please contact Sharon B. Girard, NCTM at 860-623-1621 or studiosbg@aol.com. Information is also available on the MTNA homepage.

Select Students Competition Results

The 2009 Select Students Competition was held on Saturday, May 2, at the Universalist Church of West Hartford.

The Winners Recitals were held at the same site on Saturday, May 16. This year 25 teachers' studios participated in the event with 120 students playing in live auditions.

Gina Neddermann and Greg Babal judged grades 2 to 5; Janet Ainsworth and Donna Breen Stamm judged grades 6 to 8; and John Metz and Vera Roberts judged grades 9 to 12.

The judges were impressed with overall level of performances as well as the variety of selections.

All students received certificates of participation; the winners were presented with trophies at the Winners Recital. (See page 7 for a full list of winners and their teachers.)



High School Competition in Winds & Brasses, Strings, Voice, and Piano

The Musical Club of Hartford, Inc., has announced its thirty-fourth annual scholarship competitions for high school students living or studying music in Connecticut.

First Prize \$500 - Second Prize \$300 - Third Prize \$200, awarded in each category. The winners will share \$4,000 in prize money from the competitions, to be held the weekend of January 9-10, 2010.

The piano competition takes place on Saturday, January 9, 2010 (snow date Saturday, January 16), at Westminster Presbyterian Church, 2080 Boulevard, West Hartford.

The winds, strings and voice competitions take place on Sunday, January 10, 2010 (snow date January 17), at Hartt School of Music, University of Hartford.

The deadline for applying for all competitions is December 10, 2009. As space may be limited, interested students should apply early.

All winners must perform in a free concert at Westminster Presbyterian Church on Sunday, January 31, 2010, at 2 p.m., at which time the prizes will be awarded.

Applicants can download application forms, performance requirements, and a flyer announcing the competition from www.musical-club-of-hartford.org/high_school_competition.htm or may call the following to receive an application:

- For Piano, grades 9-

12, contact Mary Ann Ganz 860-633-3827.

- For Strings, grades 9-12, contact either Harriet Wetstone, 860-677-1363 or Caroline White 860-653-0228.
- For Voice, grades 11-12 only, contact Carol Hunt, 860-521-3333, or Marlys Austin, 860-673-4966.
- For Woodwinds and Brasses, grades 9-12, contact Bridget Gilchrist 860-651-4048.

The winds, strings and voice scholarship prizes are awarded by the Musical Club Gifts and Scholarships Fund, which supports many other musical activities in the Hartford area. The Piano Competition is sponsored by the Musical Club's Evelyn Bonar Storrs Fund, set up by a bequest to provide funds for talented and advanced students of piano.

For further information please call any of the above numbers, or e-mail Anne Mayo at amayo@prodigy.net.



Memorial

continued from page 5

at Brown University in Providence and Choate Rosemary Hall, Wallingford.

She frequently came to the Hartford area from her home in Westbrook to judge competitions such as the Audrey Thayer and Musical Club's High School Piano Competition. In fact, she was one of our piano judges in January of this year. In addition, she was coaching one of Musical Club's Duo Piano Teams.

A soft-spoken, kind, gentle, gifted and beautiful person, Karen was the perfect adjudicator to work with young people. She also had a great love for animals and was an avid horsewoman. Karen is survived by her daughter, Elizabeth, a Korean child whom she adopted many years ago, and two grandchildren, David and Isabelle.

I am indebted to Donna Breen Stamm, Eugenie Rocherolle, Jane Bugbee, and others in the Middlesex-New London Chapter of Connecticut State Music Teachers Association who phoned and sent me material about Karen's funeral. They have suffered a great personal loss and we have all lost a wonderful musical friend.



Karen Nelson
July 18, 2009

*Rest in
Peace*



Select Students Competition Winners

Grade 2

Kenneth Chen (Brodsky)
Sydney Wang (Zayaruzny)
Caroline Ma (Huang)
Leah
Simanovich (Simanovich)
Rachel S. Li (Zhang)

Grade 3

Sophia Cheng (Ozeryansky)
Maxwell J. Kim (Humphrey)
Melissa Komm (Simanovich)
Marc A. Sokolson (Keyzner)
Michelle Li (Shih)
Kelly Zheng (Brodsky)
Jason Zheng (Shih)
Ashley Lam (Humphreys)

Grade 4

Vivian Huang (Ozeryansky)
Rebecca Peng (Cassarino)
Sophia Qui (Ozeryansky)
Luke Wang (Sullivan)
Stefanie Ma (Huang)
David Park (Brodsky)

Grade 5

Joseph Cashore (Ozeryansky)
Jessica Li (Ozeryansky)
Katya
Makkaveyev (Simanovich)
Christine Pan (Cassarino)
Tristan Kijak (Simanovich)
Maria Latta (Ozeryansky)
Agnes Ning (Woodard)
Angela Luo (Huang)
Teddy Liu (Ozeryansky)
Angus Li (Zhang)
Ly Dang (Lis)
Helen Bao (Shih)
Jessica He (Humphreys)

Grade 6

Jennifer Hewitt (Virgie)
Michaela Esteban (Shih)
Miguel Esteban (Shih)
Derek Y. Pang (Brodsky)
Elizabeth Ladyzhets (Keyzner)
Narineh
Torosyan (Humphreys)
Alicia
Wang (Sullivan)
James

Towne (Brodsky)
Priscilla Back (Brodsky)

Justin He (Humphreys)
Hannah Grant (Zhang)

Grade 7

Rita Guo (Zayaruzny)
Raymond Xue (Henriques)
Sophia Dong (Brodsky)
Anna Pan (Francis)

Grade 8

Stephanie Hua (Humphreys)
Siobhan O'Neil (Humphreys)
Jane Yu (Brodsky)
Ethan Wu (Brodsky)

Grade 9

Katerine Minnes (Simanovich)
Sylvie Dube (Brodsky)
Nicole Yang (Shih)

Grade 10

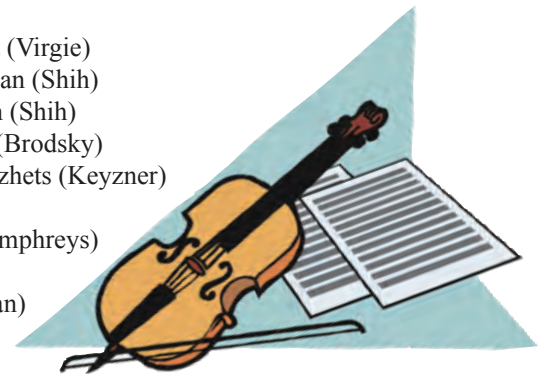
Adam Forman (Kan)
Richard Lin (Cassarino)
David Zha (Francis)
Alexandra Stefano (Silbereis)
J.Maxwell Silvester (Silbereis)
Elizabeth Froehlich (Sullivan)
Helena Zhang (Huang)
WonSun Choi (Brodsky)
Joseph Henares (Kan)
Ryan Hong (Kang)

Grade 11

Esther Chow (Ozeryansky)
Ruth Bohn (Sullivan)
Leland Pung (Ozeryansky)
Vincent Hua (Humphreys)

Grade 12

Anna Bush (Cassarino)
Caroline Hart (Simanovich)
Jennifer Wei (Sullivan)



CSMTA/50

Celebrating the 50th Anniversary of the founding of CSMTA!

Connecticut State Music Teachers' Association

2009 State Conference

"The Joy of Collaborative Music-Making"

*hosted by the Western Chapter of CSMTA, Western Connecticut State University Department of Music
and Western Connecticut State University Keyboard Club*

Featuring:

Dallas Weekley and Nancy Arganbright:

"The Joy of The Piano Duet from A to Z"

"Music for all St/Ages"

"Piano Duet Master Class"

Millette Alexander:

"Serious Fun: A Chamber Music Master Class"

Bruce Brubaker:

"The Joy of Collaboration: The Piano and Beyond:

Dance, Theater, Music & Electronics"

Premiere of new work by CSMTA commissioned composer:

"Triangle," by Max Vladimiroff

Concert

featuring winners of CSMTA state competitions

Saturday, November 7, 2009

8:15 AM - 4:30 PM

White Hall, Western Connecticut State University

181 White Street, Danbury, CT 06810

Pre-Registration before October 7: \$50-55/ Students FREE

More information: www.csmta.org

Connecticut State Music Teachers' Association 2009 State Conference

Saturday, November 7, 2009

White Hall, Western Connecticut State University, 181 White Street, Danbury, CT 06810

Schedule

8:15-8:45 AM	Registration	Lobby
8:15-8:45 AM	Continental Breakfast	Green Room (Room #127)
8:45-9:00 AM	Annual Business Meeting of CSMTA, Inc.	Ives Concert Hall
9:00-10:00 AM	Dallas Weekley & Nancy Arganbright <i>"The Joy of Piano Duet from A to Z: History of the Piano Duet & Teaching Duets Successfully"</i>	Ives Concert Hall
10:00-11:00 AM	Millette Alexander <i>"Serious Fun: A Chamber Music Master Class"</i>	Ives Concert Hall
11:00-11:30AM	BREAK: Browse Exhibits	Choral Room (Room#122)
11:30 AM-12:00 PM	CONCERT <i>featuring winners of CSMTA state competitions</i>	Ives Concert Hall
12:00-1:00 PM	CATERED LUNCH	Green Room (Room #127)
	Browse Exhibits	Choral Room (Room #122)
1:00-1:30 PM	Premiere of <i>"Triangle"</i> by Max Vladimiroff CSMTA Commissioned Composer	Ives Concert Hall
1:30-2:30 PM	Bruce Brubaker <i>"The Joy of Collaboration – The Piano & Beyond: Dance, Theater, Music & Electronics"</i>	Ives Concert Hall
2:30-2:45 PM	BREAK: Browse Exhibits	Choral Room (Room #122)
2:45-3:45 PM	Dallas Weekley & Nancy Arganbright <i>"Music for all St/Ages"</i>	Ives Concert Hall
3:45-4:30 PM	Dallas Weekley & Nancy Arganbright <i>"Piano Duet Master Class"</i> <i>featuring advanced collegiate duet, intermediate middle school duet and beginner-level duet</i>	Ives Concert Hall
4:30 PM	Conference Adjourns	

Connecticut State Music Teachers' Association

STATE CONFERENCE

Western Connecticut State University

Saturday, November 7, 2009

All registration fees and meal fees are non-refundable

Please Print:

Name _____

Preferred Name on Badge _____

Phone _____ Email _____

Street _____

City _____ State _____ Zip _____

I belong to the following local association(s) _____

Instrument(s)/Voice taught _____

Is this your first CSMTA Conference? Yes No

Do you have MTNA Certification? Yes No

Do you have CSMTA Certification? Yes No

I am willing to help Sat AM Sat PM

Special Dietary Need Request _____

Full registration: Includes all workshops, programs, meals and concerts

	On or before 10/7/09	After 10/7/09	Amount
MTNA MEMBER or MEMBER of other professional music teachers association	\$50	\$55	\$
Non-Member	\$55	\$60	\$
Conference Exhibitor	\$50	\$55	\$
Student (must show valid ID) <i>no lunch</i>	FREE	FREE	\$
Student (must show valid ID) <i>includes lunch</i>	\$20	\$20	\$
TOTAL FEE ENCLOSED			\$

Please make all checks payable to *CSMTA, Inc.*

Mail form and payment to: Barbara Vogel, CSMTA Conference Registrar,
240 Pine Hill Road, New Fairfield, CT 06812

Questions or info: 203.792.6985 EMAIL: Diane@Cookepiano.com WEBSITE: www.csmta.org

NO REFUNDS

For office use only:	Check#	Amount \$	Date Received:
Date acknowledgement sent:			

Plans for 2009-2010 Musicianship Achievement Program (MAP)

Last spring, 225 students from 28 teachers in 4 chapters participated in MAP. If you haven't tried MAP before, consider it for this year! The program is designed for a wide range of piano students, with varying levels of skill, from beginner through high school. It includes a performance audition and a theory exam. A full description can be found online at www.csmta.org.

Four chapters are offering MAP dates for the upcoming school year. As MAP is a state-wide program, teachers from any chapter may register students for any of these dates. Registration forms, guidelines and rules, and an order form for materials are available online or from Linda MacGougan, state chair, at macgougans@comcast.net. Please contact a chapter chair or Linda MacGougan if you have any questions about the program.

- Nov. 14, 2009 - St. James' Church, Southbury; Felicia Feng Zhang, Chair; Postmarked registration deadline: Sept. 28
- March 13, 2010 - Asylum Hill Congregational Church, Hartford; Suzan Korman, Chair; Postmarked registration deadline: Jan. 25
- April 24, 2010 - First Congregational Church, Madison; Joyce Baxter, Chair; Postmarked registration deadline: March 8
- May 1, 2010 - First Congregational Church, Branford; Linda-Franklin Biggs, Chair; Postmarked registration deadline: March 15



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