



NEWSLETTER

A note from the CSMTA President...

I hope that all of you are off to a wonderful start to the new teaching 'year.' Setting new goals with students after a summer break can be so motivating and exciting!

As I mentioned in the May 2010 newsletter, there are so many great things happening in our state! MTNA has designated March 2010 through March 2011 as a year of Collaborative Music, culminating in a collaborative national conference in Milwaukee in March 2011. MTNA has partnered with several other music organizations to promote collaborative music throughout the music community for the upcoming year. January 22, 2011 will be a **world-wide** day of collaborative music. We have an opportunity in Connecticut to participate in any way we choose on this day of music-making! I am hoping that we can set up several venues across the state for teachers and students to collaborate in classical, jazz and pop music. What ideas do you have for this event? Please share them with us!



I have returned today from the national conferences of the College Music Society and the Association for Technology in Music Instruction, which was held in Minneapolis. As with our MTNA conferences, the event was inspiring and educational. I am returning to classes this week with a slew of new ideas and excitement over the ability to share ideas with colleagues from all over the world. I hope that you will take away that same enthusiasm after attending our upcoming 2010 CSMTA State Conference on October 30 !

I would like to create more connections between CSMTA member teachers and also create more opportunities for professional development. I have offered to the Eastern Division members to start an online pedagogy chat - basically an online teacher meeting for MTNA members. We can discuss various topics that pertain to our work and our lives. Are you interested? Send an email to: connecticutmusicteachers@gmail.com or simply add me as a friend on Skype (Skype Name: kathleentheisen) and send me a message there. Skype is a free program for having free conversations on the internet, including text chat, audio chat and video chat! (The CSMTA Board had our last board meeting on Skype!)

We would like to reinstate the CSMTA Concerto Competition in 2011. Several members have expressed interest in chairing this event, so we are excited at the possibilities in the upcoming year! We are hoping to open this event to all instruments and voice. What are your thoughts?

Wouldn't it be nice to also have some sort of state-wide play-a-thon, recital, master class or other opportunity for students from around the state to hear each other, work together and perform together?

If you have ideas for CSMTA events or would like to contribute your time and talent to helping the organization serve all of its members, please contact a board member with your ideas or email: connecticutmusicteachers@gmail.com

I am looking forward to a great year ahead. I hope to see you all at the conference!

Regards, Kathleen Theisen NCTM, CSMTA President



2010 CSMTA State Conference

October 30, 2010

The Hartford Chapter has planned a really exciting 2010 CSMTA State Conference. The event, which will be held at South Church in New Britain, includes lectures, master classes, recitals and a panel discussion.

Fred Karpoff will be speaking about 3-D Piano Technique. If you haven't already read the article about him in Clavier Companion Magazine, you might want to take a look before the conference: <http://claviercompanion.com/sept-oct-09/technique/>

Frederic Chiu will be presenting a workshop about stage fright. Chiu is an acclaimed concert pianist and a member of CSMTA. You might wish to peruse his website: <http://fredericchiu.com/>

CSMTA Member Laura Richling will be giving a presentation about the connection between music and movement.

We will hear recitals by pianist David Westfall from Hartt School of Music and Stefan Gurtner, who was the winner of the 2010 Young Artist Piano Competition.

Additionally, there will be a panel discussion about teaching first-year students, featuring several CSMTA members as panelists. If you have questions you would like to ask about teaching, please submit them to connecticutmusicteachers@gmail.com. Please indicate "panel discussion" in the subject line of the email.

You will find the registration form and the conference flyer in this newsletter. The conference schedule, flyer and other information are all on our newly updated website. See you at the conference!

A message from MTNA National Vice-President...

As your local association and mine begin a new year of meetings and activities, I am reminded of the Chattanooga MTA member who invited me to my first meeting three decades ago. That one phone call led to the MTNA membership that has enriched my life ever since! I would like to challenge you and your local association members to reach out to those who need a personal nudge to renew, and to prospective members who would benefit from the personal and professional support of MTNA. One phone call or e-mail message may not seem like much, but together we can make a big difference in maintaining the strength of MTNA!

Best wishes for a successful year!

Sigr id Luther, NCTM

Vice-President, Music Teachers National Association



MTNA 2010 NATIONAL CONFERENCE AUDIO AVAILABLE

Did you know that the entire conference audio is available on DVD for about \$50? You can listen to virtually every session that was presented without leaving your home! You can purchase it from Reynolds Media Group: <http://www.reynoldsmediaonline.com/>

Have a pedagogical or business issue or question? E-mail the MTNA Professional Support Line.

The Professional Support Line is a way for MTNA to provide assistance to members who have questions of a pedagogical or business nature and would like to consult with someone knowledgeable about their situation.

Rachel Kramer, NCTM, is an MTNA volunteer who has offered her expertise to MTNA's Professional Support Line. Simply send her an e-mail, and she will be sure to get back to you.

Rachel has been a vital part of MTNA for many years, serving as assistant executive director from 1998–2001 and director of education and member liaison for MTNA from 2003–2009. She holds master's degrees in piano performance and pedagogy and has been president of the Music Learning Center, Inc. in Cincinnati for 13 years. Rachel was also manager of educational programs for the Baldwin Piano & Organ Co. from 1990–1996. Currently, she is an Adjunct Faculty member at Wilmington College and is president-elect for the OMTA-Southwest District MTA.

The Professional Support Line is available to members of MTNA to support day-to-day questions in two broad areas—pedagogy and business. Past questions addressed have included such topics as information on grants, music, acoustical standards of building a new music facility, ASCAP issues, Certification, copyright issues, developing a plan to become a music teacher, creating relationships between other music organizations and local MTNA affiliates, writing studio policies, finding out of print music, music merchandise questions, prospective member information, lesson fee structure, assistance helping a member supplement their dues through local and state support, health insurance, special learners, finding other music teachers, non-compete agreements, independent contractor/employee contracts, buying and selling music studios, contractual arrangements with ensembles and partnerships and zoning. The Professional Support Line is also the point of contact for any legal consultation services.

To reach Rachel and the Professional Support Line, simply e-mail: professionalsupport@mtna.org

ARE YOU ON FACEBOOK?

Visit the MTNA Facebook page & become a fan!

This is another great way to keep up with MTNA and for MTNA to keep up with you. Click here: [MTNA Facebook Page](#) or search for “Music Teachers National Association” on Facebook.

MTNA membership benefits:

- A nationwide network of 22,000 music-teaching professionals, performers and pedagogues representing all applied areas
- Low-cost insurance, merchant services and support for zoning, tax and legal issues
- Practical resources such as *American Music Teacher* magazine and the *MTNA e-Journal*
- Programs and activities to inspire and motivate your everyday students, in addition to recognizing excellence
- Opportunities for continuing education and career advancement through conferences, seminars, workshops and the MTNA Professional Certification Program
- National Student Performance and Composition Competitions

If you have any ideas or suggestions about membership recruitment and retention, please e-mail MTNA headquarters at mtnanet@mtna.org. We'd love to hear from you!



Hartford Chapter Announces Winners of the 2010 Audrey Thayer Competition

Teachers of the Winners are listed in parentheses

Grade 3

1st Caroline Ma (Lan-Ya Huang)
2nd Tina Ma (Lan-Ya Huang)
3rd Theodore Gregor (Nancy Westberg)

Grade 4

1st Kelly Zheng (Sima Brodsky)
2nd Ziyao Guo (Svitlana Fiorito)
3rd Rebecca Shen (Tamila Humphrey)
HM Amelia Henriques (Inna Sherman)
HM Ashley Lam (Tamila Humphrey)

Grade 5

1st Seth Blumer (Svitlana Fiorito)
2nd Luke Wang (Edith Sullivan)
3rd Jenny Chen (Malgosia Lis)

Grade 6

1st Jessica He (Tamila Humphrey)
2nd Ly Dang (Malgosia Lis)
3rd Angela Luo (Lan-Ya Huang)
HM Emily Cheng (Lan-Ya Huang)

Grade 7

1st James Towne (Sima Brodsky)
2nd Justin He (Tamila Humphrey)
3rd Alicia Wang (Edith Sullivan)
HM Morgan Wideasana (Margarita Nuller)

Grade 8

1st Michael Mei (Svitlana Fiorito)
2nd Rita Guo (Irina Zayaruzny)
3rd Anna Pan (Maggie Francis)
HM Vy Dang (Malgosia Lis)

Grade 9

1st Mackenzie Moore (Gisele Witkowski)
2nd Ethan Wu (Sima Brodsky)
3rd Elaine Yao (Malgosia Lis)
HM Jane Yu (Sima Brodsky)
HM Conan Xiao (Maggie Francis)

Grade 10

1st Connie Zhou (Edith Sullivan)
2nd Angela Chen (Fabio Witkowski)
3rd Andrew Hannau (Mia Kang)
HM Yiwei Yao (Maggie Francis)
HM Danthanh Trinh (Joy Zublena)
HM Jan Lin (Svitlana Fiorito)
HM Meredith Keen (Maggie Francis)
HM Olivia Chen (Fabio Witkowski)
HM Victoria Biow (Fabio Witkowski)

Grade 11

1st Frederick Jenkins (Fabio Witkowski)
2nd Nicholas Goldbach (Anne Kan)
3rd Paul Tine (Maggie Francis)
HM Mary Pan (Maggie Francis)

Grade 12

1st Tim Tsai (Maggie Francis)
2nd John King (Dorothy Renouf)
3rd Joyce Lin (Svitlana Fiorito)
HM Vincent Hua (Tamila Humphrey)

CONCORA Presents

Kids & Keyboards!

A FREE event for kids ages 9-16

What kind of
funky keyboards
did J.S. Bach use??

Find out - and play them!



Musicians Edward Clark and Christa Rakich lead you in a fun-filled, hands-on session all about the keyboards that were popular in the 17th and 18th centuries: harpsichord, clavichord, portative organ, and grand organ.
(Huh? Never mind - Ed and Christa will show you!)

Saturday, October 23, 2010

10:00 a.m. to 12:00 p.m.
St. Mark the Evangelist Church
467 South Quaker Lane, West Hartford, CT

New this year!
Big Kids & Keyboards!
Friday, October 22
7:30 p.m.
Recital with Mr. Clark and
Ms. Rakich



Space is limited!
Call to reserve a spot
(860) 224-7500



Hartford Chapter Announces Winners of the 2010 Select Student Auditions

Teachers of the Winners are listed in parentheses

The 2010 Select Students Competition was held on in May at the Universalist Church of West Hartford. One hundred students and twenty one teachers participated in the all day event. Sixty three students were selected to play at the Honors Recital held at the same venue on Saturday, May 15.

Grade 2

Ava Turner (Sullivan)
Victor You (Ozeryansky)
Audrey Kang (Ozeryansky)
Mikha Shrestha (Sherman)
Alexandra Rojcov (Sherman)
Michelle Lu (Huang)
Christina Zhang (Huang)
Karen Ru (Huang)

Grade 3

Kenneth Chen (Brodsky)
Micah Chen (Sullivan)

Grade 4

Clara Ma (Ozeryansky)
Sophia Cheng (Ozeryansky)
Cynthia Frimmet (Cassarino)
Melissa Komm (Simanovich)
Sophie Wei (Huang)
Max Mossberg (Lis)

Grade 5

David Park (Brodsky)
Rebecca Peng (Cassarino)
Vivian Huang (Ozeryansky)
Stephen Y. Pang (Brodsky)
Daniel Gitelman (Sedun)
Angela Zhu (Ozeryansky)
Sophia Qiu (Ozeryansky)

Grade 6

Christine Pan (Cassarino)
Benjumin Fu (Azadalieva)
Michael Li (Sullivan)
Alexander Kim (Azadalieva)
Jessica Li (Ozeryansky)
Maria Latta (Ozeryansky)
Joseph Cashore (Ozeryansky)
Tristan Kijak (Simanovich)
Katya Makkaveev (Simanovich)

Grade 7

Lilia Shen (Simanovich)
Derek Y. Pang (Brodsky)
Miguel Esteban (Shih)
Elizabeth Ladyzhets (Keyzner)
Michaela Esteban (Shih)
Narineh Torosyan (Humphreys)
Priscilla Back (Brodsky)

Grade 8

Raymond Xue (Henriques)
Nancy Fu (Lis)
Priyanka Altman (Sullivan)
Samuel Wiseman (Brodsky)
Sophia Dong (Brodsky)

Grade 9

Leon An (Azadalieva)
Catherine Han (Brodsky)
Kevin Xiao (Francis)
David Dobrynin (Sedun)
Sam Sims (Keyzner)
Ryan Shelby (Simanovich)
Natalia Kosyakova (Keyzner)
Jasmine Caruk (Keyzner)
Koeun Seol (Brodsky)

Grade 10

Kingston Pung (Ozeryansky)
Katherine Minnes (Simanovich)
Sylvie Dube (Brodsky)
Kyle Brazauski (Halsted)

Grade 11

Rachel Fricke (Zayaruzny)
WonSun Choi (Brodsky)
Markian Bojko (Lis)
Joseph Henares (Kan)
Chungsu Hong (Simanovich)

Grade 12

Ruth Bohn (Sullivan)

Congratulations to the Hartford Chapter, which recently received 501(c)(3) non-profit status.



The Musical Club of Hartford, Inc. 53rd Annual Scholarship Competition in Woodwind & Brass, Strings, Voice, and Piano

Who? High school students living or studying in Connecticut may apply

What? Scholarship Competition

When? Weekend of January 8-9, 2011 (Snowdate: January 15-16, 2011)

Where? Hartford, Connecticut

The piano competition takes place on Saturday, January 8, 2011 (snow date Saturday, January 15), at Westminster Presbyterian Church, 2080 Boulevard, West Hartford.

The winds, strings and voice competitions take place on Sunday, January 9, 2011 (snow date January 16), at Hartt School of Music, University of Hartford.

Prizes? The winners will share \$4000 in prize money. These awards will be given in each category: 1st Prize \$500 - 2nd Prize \$300 - 3rd Prize \$200.

Deadline? December 10, 2010. Students are encouraged to apply early, since space may be limited.

Concert? All winners must perform in a free concert at Westminster Presbyterian Church on Sunday, January 23, 2011, at 2 p.m., at which time the prizes will be awarded.

Application Forms? Application Forms, Performance Requirements, and a flyer announcing the competition: www.musical-club-of-hartford.org/high_school_competition.htm or call to receive an application:

Piano, grades 9-12, contact Mary Ann Ganz 860-633-3827.

Strings, grades 9-12, contact either Harriet Wetstone, 860-677-1363 or Caroline White 860-653-0228.

Voice, grades 11-12 only, contact Marlys Austin, 860-673-4966, or Barbara Pond, 860-589-2565.

Woodwind and Brass, grades 9-12, contact Bridget Gilchrist 860-651-4048.

The winds, strings and voice scholarship prizes are awarded by the Musical Club Gifts and Scholarships Fund, which supports many other musical activities in the Hartford area. The Piano Competition is sponsored by the Musical Club's Evelyn Bonar Storrs Fund, set up by a bequest to provide funds for talented and advanced students of piano.

For further information please call any of the above numbers, or e-mail Anne Mayo at amayo@prodigy.net.

New York State Music Teachers Association 2010 State Conference
October 15 – 17, 2010
College of Saint Rose, Albany, New York

CSMTA MEMBERS: Double-check your email & phone number!

Please take a moment to check your listing in the teacher directory at www.csmta.org

If there is an error in the directory or you do not wish to be included in this directory, please send an email to:
connecticutmusicteachers@gmail.com



High School Seniors: Stamford Symphony offers scholarships!

The **Stamford Symphony** is seeking applicants for its 2010 **Stamford Symphony Instrumental Scholarship Competition** for high school seniors.

Exceptional young musicians from throughout the state are invited to compete for a top scholarship of \$10,000 in the **Stamford Symphony's Instrumental Scholarship Competition**. Eligible musicians will: 1) be a high school senior during the 2010-2011 school term, 2) reside in or attend high school in Connecticut and 3) play an orchestral instrument. Students must intend to pursue a music degree at an accredited university or conservatory. The receipt deadline is December 1, 2010 and applications can be found on the Symphony website: www.stamfordsymphony.org (click "Education").

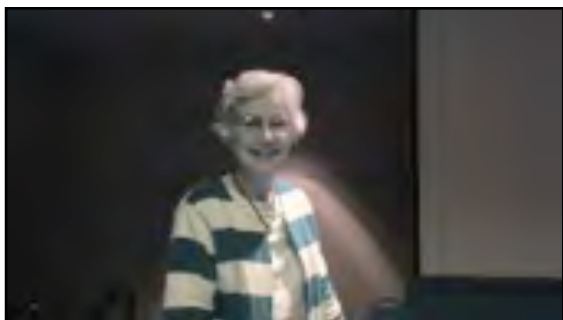
Past winners have used Symphony scholarships to fund their studies at the Curtis Institute, Eastman School of Music, Hartt School of Music, The Juilliard School, Manhattan School of Music, Mannes School of Music, Princeton University, and Yale University, among others, and several are active professional musicians. The Jeniam Foundation funds two prizes: the top prize of \$10,000 (\$2,500 annually) and the second place award of \$7,000 (\$1,750 annually). Seven Jeniam scholars are currently pursuing advanced music studies at accredited conservatories and universities thanks to the Jeniam Foundation's generous support of the Stamford Symphony's Instrumental Scholarship Competition.

Music Director Eckart Preu notes, *"The future of classical music relies on the enthusiasm of today's young musicians. It is so hard for young people today to keep practicing and going to rehearsals without recognition and encouragement. The Symphony wants to identify the most talented students in our schools so we can help them be excited about their studies. I have heard many extraordinary players here in Connecticut and I want the Symphony to be a part of their future success."*

SUMMARY:

Event: Stamford Symphony Instrumental Scholarship Competition
Jeniam Foundation First Prize Scholarship \$10,000
Jeniam Foundation Second Prize Scholarship \$ 7,000
Deadline: December 1, 2010
Entry Fee: \$40
Information: 203.325.1407 x12
Application: www.stamfordsymphony.org

Eugénie Rocherolle publishes two new books



CSMTA Member **Eugénie Rocherolle** just published two new books, including "On The Jazzy Side" and "Tour for Two." "On the Jazzy Side" features six solos in various upbeat styles. From the strong driving rhythm of "High Five," to a lively "Jubilation" (a syncopated piece reminiscent of a traditional spiritual), to a perky rag with a hemiola pattern in "Prime Time," a slow bluesy piece ("Small Town Blues"), an easy going swing tune in "Travelin' Light" and finally "Small Talk" (a playful rag), this entire collection is a good study in jazzy styles and syncopation.


Continued on Page 7...



Rocherolle, Continued from Page 6...

Her new duet collection, "Tour for Two," includes six pieces representing different musical cultures around the world, suggested by and written for her two youngest grandchildren. "Desert Caravan" is moderately paced in a minor key where each part has a featured melody. "Highland Fling" in a spirited triple meter, has grace notes and a brief 'round' between both parts. "Latin Nights" is a moderately slow tango and "Rickshaw Ride" is a black key study. "Russian Dance" explores the lower register and the easy-paced "Swingtime" uses syncopation, swing rhythm and sequences throughout.

Writes Ms. Rocherolle, "I was born into a musical family and from a very young age took an interest in the piano. Mother was a talented pianist so I was constantly exposed to keyboard music, including classical recordings. I liked to pick out tunes and would come home from the movies and play themes from the score by ear. Before entering fourth grade, my parents decided I should have piano lessons and I agreed. I wasn't always satisfied with the supplementary music I was assigned, so I began to compose my own pieces. At the year-end recital, I played two of my pieces but since no one wrote them down, I have no way of knowing what they were like. I decided against continuing lessons the following year and wanted instead to just play by ear. It wasn't until 9th grade that I got the urge to begin lessons again and returned to my same teacher. From then on, it was gangbusters! I continued composing and eventually taught myself how to write everything down. The piano lessons continued and the master works were a wonderful source of inspiration. I hope students will enjoy playing the pieces from these new books as much as I enjoyed creating them."



Cape & Islands Music Teachers Association
 an affiliate of
 Massachusetts Music Teachers Association &
 Music Teachers National Association

Learning Modalities - Brain-Friendly Study Strategies and How They Work
 A Workshop for Music Teachers
 (All Teachers Welcome)

Event Information:

- **Presenter:** Amy Schwed, author/learning specialist from New York
- **Location:** Cape Cod Conservatory, West Barnstable Campus
- **Date:** Sunday, November 7th, 2010
- **Time:** 2:00 p.m. to 4:00 p.m.
- **Cost:**
 - CIMTA Members: \$15
 - Non-Members: \$25
- **Contact:** Norma Atwood, Registrar — 508-394-3667
villagemusic@mindspring.com

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 Website: <http://www.cimta.net/>
 E-mail: contactus@cimta.net

CIMTA is a tax-exempt 501(c)(3) nonprofit organization



CONCORA's Friends of Bach presents

BACH CLAVIERFEST

A CELEBRATION OF KEYBOARD MUSIC FROM THE BACH FAMILY

with

EDWARD CLARK & CHRISTA RAKICH

A Demonstration-Recital performed on Clavichord, Harpsichord and Portative Organ

**Friday, October 22, 2010
 7:30 p.m.**

**St. Mark the Evangelist Church
 467 South Quaker Lane
 West Hartford, Connecticut**



Program

Concertos for two harpsichords by Antonio Vivaldi
 Johann Sebastian Bach
 Wilhelm Friedemann Bach

Duetto for four hands by Johann Christian Bach performed on clavichord

Solo works of J. S. Bach and C. P. E. Bach for harpsichord, clavichord and portative organ

This recital is an adult version of the Kids & Keyboards program for kids 9 - 16 which will take place on Saturday, October 23, 10:00 am to noon at St. Mark the Evangelist Church.



Suggested donation to support CONCORA's Friends of Bach: **\$10**
 CONCORA
 (860) 224-7500
www.concora.org



**Connecticut State Music Teachers
Association, Inc.**

Affiliated with Music Teachers National Association

2010 Annual Meeting and Conference

hosted by

Hartford Chapter CSMTA

Saturday, October 30, 2010

South Church
90 Main Street, New Britain CT

PROGRAM HIGHLIGHTS

Dr. Fred Karpoff presents **"THE THREE-DIMENSIONAL PIANIST"**
and conducts a **MASTER CLASS**

Read the interview of Fred Karpoff in the Sept/Oct 2009 *Clavier Companion* and peruse the website at www.3-dpiano.com to learn more about this new approach to interdependent piano technique.

Frederic Chiu presents **"AN APPROACH TO STAGE FRIGHT"**

His performances and recordings earn rave reviews. His original approach to learning and performing combines ancient traditions of philosophy and meditation with psychology and acoustic sciences. Learn more at www.fredericchiu.com.

David Westfall presents **SCHUMANN'S SYMPHONIC ETUDES**

Piano performance and lecture.

Laura Richling presents **"THE CONNECTION BETWEEN MUSIC AND MOVEMENT"**

Panel Discussion "SOLID BEGINNINGS AT THE PIANO"

CSMTA member panelists Jane Bradley, Tracy Ellwanger NCTM, Jane Bugbee, Diane Cooke, and Linda Franklin-Biggs discuss teaching first-year piano with moderator Kathleen Theisen NCTM.

Stefan Gurtner **PIANO PERFORMANCE**

First Place Winner, 2010 CSMTA Young Artist Piano Competition

CSMTA ANNUAL BUSINESS MEETING

*Registration and continental breakfast begin at 8:15 AM
Program begins 8:45 AM and concludes 5:30 PM
Catered lunch buffet included*

EARLY REGISTRATION DEADLINE OCTOBER 15, 2010

PLEASE USE REGISTRATION FORM



Connecticut State Music Teachers Association, Inc.
 Affiliated with Music Teachers National Association

2010 Annual Meeting and Conference

South Church, 90 Main Street, New Britain CT Saturday, October 30, 2010

EARLY REGISTRATION DEADLINE: OCTOBER 15, 2010
ALL REGISTRATION FEES AND MEAL FEES ARE NON-REFUNDABLE

Please print:

NAME	
PREFERRED NAME ON BADGE	
PHONE	EMAIL
STREET	
CITY	STATE ZIP
I BELONG TO THE FOLLOWING LOCAL CHAPTER(S)	
INSTRUMENT(S)/VOICE TAUGHT	
DO YOU HAVE MTNA CERTIFICATION?	DO YOU HAVE CSMTA CERTIFICATION?
SPECIAL DIETARY NEED REQUEST	

FULL REGISTRATION INCLUDES FULL PROGRAM AND MEALS

	ON OR BEFORE OCT 15, 2010	AFTER OCT 15, 2010	AMOUNT
MTNA MEMBER or MEMBER of other professional music teachers association	\$50	\$55	\$
Non-Member	\$55	\$60	\$
Conference Exhibitor	\$50	\$55	\$
Student (must show valid ID) no lunch	FREE	FREE	\$
Student (must show valid ID) includes lunch	\$20	\$20	\$
TOTAL FEE ENCLOSED			\$

PLEASE MAKE ALL CHECKS PAYABLE TO **CSMTA, INC.**

Mail form and payment to: Christine Brodzik, CSMTA Conference Registrar
 2 Dew Road, Barkhamsted CT 06063
telephone: (860) 379-7055 *email:* cbrodzikpianostudio@gmail.com

website: www.csmta.org

NO REFUNDS

For office use only:	Check#	Amount \$	Date Received
Date acknowledgement sent:			



Contact CSMTA

(Blue names are clickable links in the PDF)

WEBSITE: www.csmta.org

EMAIL: connecticutmusicteachers@gmail.com

Officers

President: [Kathleen Theisen, NCTM](#)
President-Elect: OPEN
Vice-President: OPEN
Recording Secretary: [Roxane Lee, NCTM](#)
Treasurer: [Felicia Zhang](#)
Immediate Past President: [Steven Oyler](#)

Executive Board Members

Archivist: [Edith Sullivan, NCTM](#)
Certification: [Sharon Girard, NCTM](#)
College Faculty: [Bridget de Moura Castro](#)
Commissions: [Sima Brodsky](#)
Community Outreach: [Lean-Cheng Tan](#)

MTNA Competition Coordinators

Competition Chair: [Margreet Francis](#)
Chamber Music: [David Westfall](#)
Composition: [Carolyn Halsted](#)
Junior: [David Westfall](#)
Senior: [Margreet Francis](#)
Young Artist: [Margreet Francis](#)

State Competition Coordinators

Concerto for Piano & Strings
(Junior and Senior Levels): OPEN
Young Artist Piano:
[Bridget de Moura Castro](#) and [Estrid Eklof](#)

Other Officers

Foundation: [Diane Ransom](#)
Local Chapters: [Carolyn Halsted](#)
Membership: [Steven Oyler](#)
Newsletter: OPEN
Paranov Award: [Neal Larrabee](#)
Theory (MAP): [Linda MacGougan](#)
Website Admin: [Kathleen Theisen, NCTM](#)

CSMTA 2010-2011 Calendar

October 20, 2010 7:30 PM

Piano Recital: Nathaniel Baker
3rd prize Winner of the YAPC
Connect, Farmington Woods

October 30, 2010

2010 CSMTA State Conference
New Britain, CT

November 14, 2010 4:00 PM

Piano Recital: Patricia Guadagnole
2nd Prize Winner of YAPC
St James Church, Farmington

November 21, 2010

State Level of the MTNA Performance
Competitions, Hartt School of Music

January 7-8, 2011

Eastern Division Competitions and
Conference

January 22, 2011

International Day of Collaborative Music

March 26-30, 2011

MTNA National Conference
Milwaukee, WI

2011-2012 CALENDAR

SAVE THE DATE: March 2012

MTNA National Conference
New York City



DID YOU KNOW YOU CAN FIND EVERYTHING ONLINE?

WWW.CSMTA.ORG



You can find all of this on the CSMTA website...

minutes of board meetings, bylaws, list of officers for state and chapters with links to email, searchable teacher database which lists email & phone for all members as well as subjects taught (search by chapter is now available!), conference bulletins, photos, videos, downloadable income and expense forms for committee chairs and officers, lists of competition winners, lists of state and national student activities and links to all of the chapter websites. Would you like something else to appear on the website? Let us know!

News?

Do you have news to share with CSMTA members? Please submit newsletter items to:

connecticutmusicteachers@gmail.com

The next deadline will be November 2, 2010

Connecticut State Music Teachers Association, Inc

Kathleen Theisen, NCTM, President

20 C Peace Street

Danbury CT 06810

WEBSITE: www.csmta.org

EMAIL: connecticutmusicteachers@gmail.com

CSMTA is a 501(c)(3) non-profit organization